

STATEMENT OF QUALIFICATIONS
TODD QUINCY FREEMAN

Long Beach, California (562) 234-2069

FREEMAN YACHT CARPENTRY

Owner~Operator~Shipwright • 1985 to Present

Performed all facets of Marine Carpentry from modification and design to repairs, installation, and building of custom parts. Methods: woodworking jigs, fixtures, pattern making, lofting, ultra-light construction methods, fiberglass molds and fabrication.

Most Recent Projects

Custom dinette set; 12-foot table with 2 armchairs and 8 side chairs in Thomas Moser style. All cherrywood, curved backs with laminated apron. Designed prototype and production jigs and fixtures and then built finished set.

Miscellaneous home restoration, custom cabinets, trim, design and building.

LOS ANGELES MARITIME INSTITUTE, Twin Brigantine Project

Master Carpenter~Lead Shipwright • 2003

Built 90-foot twin Brigantine vessels for TopSail Youth Project, including curved hatches, tables, raised panels, doors, stairs, cap rails, and finish woodworking.

FORTY LOVE, West Coast Custom Yachts

Subcontractor • 2003

Custom marine carpentry for 140-foot mega yacht. Designed, finished and installed tables, benches seats, captains rail, doors, hatches and walk-in sauna. Also built fiberglass mould/tooling and custom designed, finished and installed Corian countertops throughout all three levels of yacht. Established on-site shop used exclusively for completion of work on this new vessel.

SPECIAL PRODUCTIONS, Reproduction of Historic Vessels

Master Carpenter~Lead Shipwright • 1998 to 2000

Built 14 specialty vessels for Universal and Disney theme parks. Constructed historically accurate reproductions from lofting to rigging and engine installation. Served as expert instructor in marine carpentry and special methods to crew of 40, fielding questions and giving instruction in all facets of building and marine carpentry.

Coordinated installation of finished vessels on-site at Disney Sea in Tokyo, Japan and Universal Studios in Orlando, Florida. Worked with Disney Imagineering Team directing final installation and rigging. Served as liaison between Special Productions and Disney Tokyo/Universal, Florida.

Methods: Traditional and current boat building methods, including epoxy laminations, mold making, scribing, lofting and spar building. Joinery: custom joinery using pattern making, jigs, and templates. Laminates: epoxies, fiberglass, polyurethanes and others. Devised methods to create aged and graining effects, using modern materials for durability.

Master Carpenter~Shipwright • 1988 to 1994

Worked with crew of 12, rebuilding the Mark Twain paddle-wheel riverboat (working replica of actual stern wheel steam boat) and tall ship Columbia at Disneyland, CA. This six phase project included the rebuilding of all major structural members, planking, decking and spars. Also built various nautically themed props for Disneyland.

GENERAL EXHIBITS AND DISPLAYS

Master Journeyman Exhibit Builder • 1997 to 1998

Built and installed exhibits for Long Beach Aquarium of the Pacific and Los Angeles Museum of Science and Industry. This included display areas, signage, ceiling treatments and underwater viewing area finish work.

GEORGE P. JOHNSON COMPANY

Master Journeyman Exhibit Builder~On Site Supervisor • 1994 to 1997

Built exhibits for trade shows, auto shows and museums from blueprint to finished exhibit. Built architectural models from blueprint for client presentations. Lead man in building of Mazda \$6 million setup for 1996-'97 auto shows. Also participated in building exhibits for Toyota, Honda, Cadillac, Lexus, Acura, and Infiniti.

On-Site Supervisor for set-up and take down of Mazda and other exhibits. Supervised large crews who reported directly to me during setup and take-down of exhibits. Worked within timelines and budgets, completed paperwork, and traveled extensively throughout the U.S. during show season.

INNOVATOR BOATS

Production Engineer • 1990 to 1991

Constructed, researched, and built working prototype Innovator 30' sportfishing boat. Developed and engineered the original production molds (including wooden plugs and fiberglass molds) from blueprints, working closely with naval architect and designer.

DENCHO MARINE

Carpenter~Boatbuilder • 1982 to 1985

All facets of boat building from mold-making and lofting to interior finish work, electrical, plumbing and mechanical. All boats were custom performance sailboats 30' to 75' in length.

Photos of my work and references are available upon request.

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2005

A brief introduction...

I have been a self-employed Shipwright for many years as well as working for the individuals and companies listed on my resume. I have wide-ranging skills in both boat building and carpentry, and am equipped with much knowledge and experience in the use of epoxies, fiberglass, mold making, metalwork, and marine electrical/mechanical. I have numerous contacts in marine-related and building industries. Additionally, I have done construction, remodeling and finish work on many homes and businesses. I learn quickly and am able to instruct and direct others. I am equipped with truck and tools relating to marine carpentry and I am ready to work.

I also have boating experience; sailing—for racing, pleasure and delivery, (one-time boat owner) and powerboating—operation, maintenance and navigational skills.

My many years of experience in marine carpentry and construction would be an asset to your ongoing projects. If I am unavailable, please leave your name and number and I will return your call as soon as possible.

Thank you –

Todd Freeman

Photos of my work and references are available upon request.